

9-27-1979

The Ithacan, 1979-09-27

The Ithacan

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THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 49/No. 5

Ithaca, New York

September 27, 1979

Erbland Questions Holiday Policy

by Annie Saunders

At Student Congress on Tuesday night, Tom Erbland, chairperson of Student Congress, said that he was infuriated at information published in the **ITHACAN** on Sept. 13, 1979, as well as information printed in a memo sent from Acting Provost Frank Falcone to the faculty, concerning the religious holidays policy.

According to the **ITHACAN**, "the sub-committee drafted a second recommendation which received the approval" of Student Congress. According to the memo from Falcone, the sub-committee "received concurrence from" Congress.

Erbland said that Congress never approved of or concurred with the recently implemented religious holidays policy. Erbland asked Richard

Correnti, V.P. of Student Affairs, if he would like to comment.

Correnti said that the recommendation was brought to Congress, but that there were no questions asked or action taken. Correnti noted that he interpreted Congress' lack of response as concurrence.

Erbland responded, saying that to assume that no response is an indication of concurrence, is analagous to a person being arrested, not saying anything in his or her defense and therefore being found guilty.

Correnti noted that it was Congress' choice not to respond. He added that there is no provision in the Governance Document requiring consultation with Student Congress on matters of this kind. Correnti said that Congress had been consulted

"as a courtesy."

The policy was drafted by a sub-committee of the Campus Life Committee. The sub-committee's initial recommendation called for no classes on Yom Kippur and Good Friday. This was rejected by the Faculty Council, but approved by Student Congress.

The sub-committee then drafted a second recommendation which was approved by the Faculty Council. On Feb. 6, this recommendation was presented to Student Congress. On that day, Congress found problems with the recommendation's vagueness and sent it back to the sub-committee.

At a later Congress meeting, a spokesperson for the sub-committee addressed Congress in an attempt to clarify those points in question. After the



Tom Erbland

photo by Alan Friedman

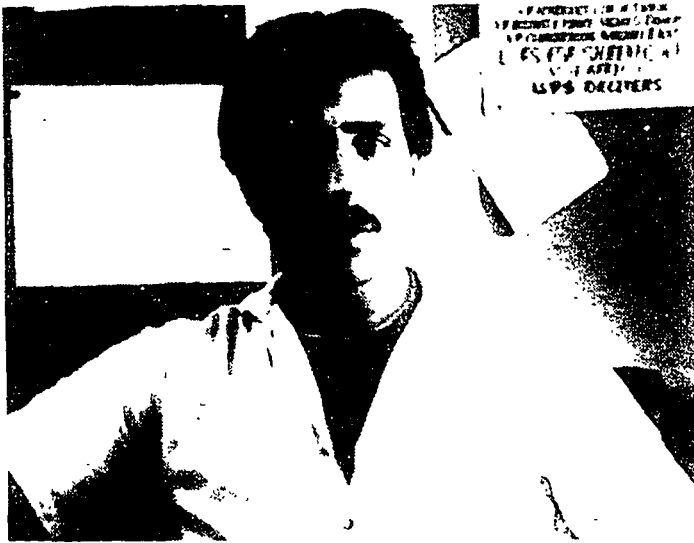
B.O.C. Chair Resigns

by Mark White

Geoff Patack, Chairperson of the Bureau of Concerts recently resigned from his position for personal reasons. While Chairperson, Patack was responsible for administration of the Bureau. His position involved public relation's work for all concerts as well as contracting performances. Patack would have completed two years of service in that capacity.

Immediately after accepting Patack's resignation, the Bureau elected Dave Bernstein as Chairperson. Bernstein has been Chairperson of the Production Division of the Bureau of Concerts. As Production Committee Chairperson he was responsible for the technical aspects of all concerts.

Patack was elected Chairperson in 1978. According to Patack, "the job of Chairperson is actually a full time position." He said that he had "spent many hours working



Geoff Patack

on Concerts and it is now time for someone else to hold the position."

During Patack's tenure, the Bureau organized several concerts, many of which were financial successes. "Little Feat and Chuck Mangione are good examples of successful concerts at Ithaca College," said Patack.

Patack would like to thank

all of those students who have helped to make all of the concerts possible. He said that "special attention goes to the excellent people who have been on the Bureau, without their help it would have been impossible." He added that though he will no longer be Chairperson, he will continue to work on the Bureau.

photo by Paul Miller

presentation, there were no questions and the recommendation was next seen on the Feb. 27 agenda. This meeting was cancelled due to an excessive number of representatives calling in to say that they could not make the meeting. According to Jeff Hallenbeck, then chairperson of Student Congress, there

was a fear that Congress would not have the necessary quorum, so that session was cancelled.

At the next Congress meeting, after spring vacation, the recommendation did not appear on the agenda nor did it appear on the agenda of any subsequent meeting.

Marty Higgins Memorial Scholarship Fund Established

by Linda Levermore

form of a check to Marty's

Friends of Marty Higgins parents, who will then set up are collecting money for a the scholarship fund for memorial scholarship fund to students of Redhook High be established at Marty's School, who have achieved hometown high school in academic and athletic honors. Redhook, N.Y. Members of The idea for the scholarship Terrace 6A, second floor, came from Marty's friends where Marty lived, are collec- and neighbors on the second floor of Terrace 6A floor

Donations can be given to members are ent asiastic any Terrace 6A second floor about raising the s olarship members, or pledges may be money. Said one f end, Mark phoned in to x785 (preferably Samuels, "Marty was the kind between 8 and 10 pm). Funds of guy that just couldn't make received, will be sent in the an enemy."

Congress to Elect V.P. Comm.

by Linda Levermore

Student Congress heard presentations from each of three candidates running for V.P. of Communications of the Student Government Executive Board, Tuesday night. The candidates are Josh Cantor, Cynthia Green and

Emily Trenholm.

The V.P. of Communications position became available when Margaret Moss, who was elected last spring as a member of the U.P.S. ticket, resigned. The position is outlined in the constitution as "the com-

munication link between Student Government and the Student Body" and "Student Government and the media." The V.P. of Communications is also responsible for "all student complaints and grievances" (i.e. Gotta Gripe

X3377) and for "running any all-college referendums.

As the student body will not have the opportunity to elect the new V.P. of Communications directly, the **ITHACAN** presents the following profiles of the can-

didates for student's subjective review. The **ITHACAN** e. courages students to contact these candidates and convey opinions to respective congress representatives before next Tuesday's vote.

continued on page 6

ITHACAN INQUIRER

What do you think of Macke?



Scott Fenwick Bus. Adm. '80
It's my sole source of income. As far as institutional food goes, it's one of the best.



Debbje Simon Undec. '82
I think it's gotten worse than last year. A lot of improvements could be made. There should be a partial meal plan where we can go to eat whenever we want.



Jim Meyer Phys. Ed. '81
Not too much. Breakfast isn't bad, but I don't particularly like the other meals.



Sue Bacteler P.T.
All I ever eat is salads, but it seems like there is a great variety of food. I think they try to please everybody, but I don't think the students realize it.



Sue Kanter Bus. '83
There's too much starch, not enough protein for a balanced diet. The salad bar is good.



Michael Weinstein Hist. '80
I think Macke does a great job. A lot of spoiled students expect the institutional food to be as good as home cooking, which is impossible.



Marilyn Leyton Undec. '83
The most inefficient run business ever created. They should listen to some of the suggestions they get.



Bob Lee Undec. '83
I think it's really gross. They should serve some Dannon yogurt and less grease.

EDITORIAL

The editorial is written and published with the approval of a majority of the editorial board.

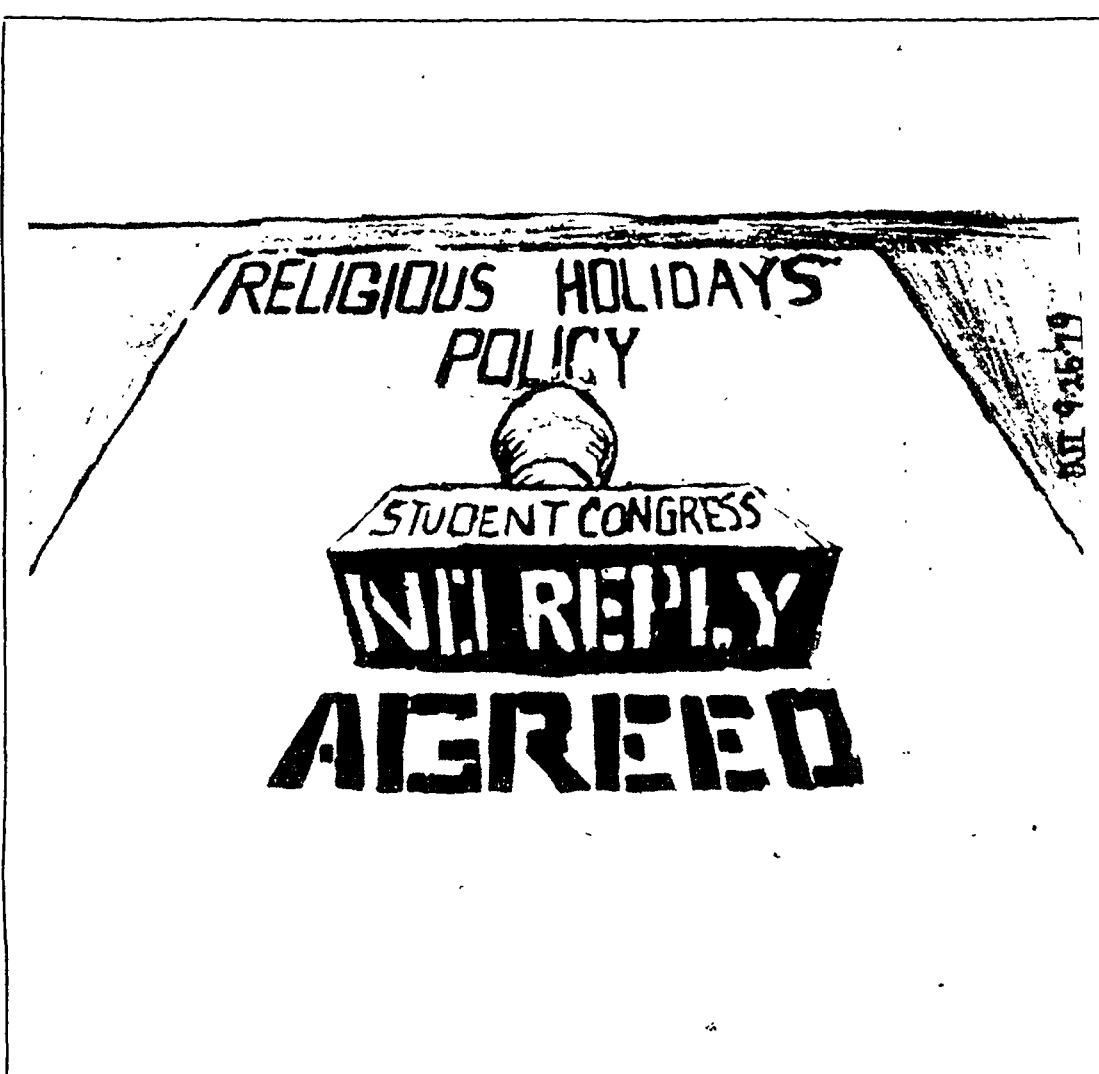
Student Congress was given the courtesy of an opportunity to voice its opinion. It did not. Student Congress was given the discourtesy of a falsely-founded interpretation of their action.

Richard Correnti, V.P. of Student Affairs, explained that he interpreted Congress' silence regarding the religious holidays policy as an indication of concurrence (see article on p. 1).

According to the Random House College Dictionary, the word concur means "to agree in opinion." Student Congress, according to the minutes of their meetings, did not agree. They did not disagree, but they did not agree. To interpret this action (or lack of action) as concurrence, seems to be a gross misjudgement.

To top off the situation, this falsely-founded interpretation was made public in a memo from Acting Provost Frank Falcone to the faculty and in the Sept. 13 issue of the ITHACAN. We on the ITHACAN have learned a great deal about journalism and reporting from the error and have retracted and apologized for our earlier statement (see Ed. note on p. 3). We believe that Correnti and Falcone owe Student Congress an apology as well.

If the student body dared to interpret the administration's often-exhibited lack of response as an indication of concurrence, many of the issues that are unresolved today might have been resolved in the student's interests a long time ago.



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OpEds & Letters

ICSEA To Raise Energy Consciousness

by John Mills

Ithaca College Safe Energy Alliance is a group of people concerned about the proliferation of nuclear energy as well as the development of renewable energy sources. ICSEA was formed last March (1979) in an attempt to bring the serious questions about energy into greater public awareness.

We feel that as members of the Ithaca College community we have a responsibility, both to ourselves and to the community, to deal with specific issues such as nuclear energy that do and will continue to affect all our lives. We feel that we are responsible for making our future a future we

can live with, and a future we can be proud to have shaped. And we feel that to ignore the world, of which our community is only a small part, is to render our experience at Ithaca College meaningless. Just as our education is only as good as we make it, our world as well depends on us about all the richness of life and living we can bring to it. Caring about our world requires learning about our world and acting in accordance with what we have learned.

It is with this spirit that we seek to make more people aware of the dangers of nuclear power. We seek to make more people conscious of the need for conservation of

energy. We shall continue to reach out to more people until every person has been reached.

And as people become aware of the need for conservation, we will find and implement ways in which we can conserve. Ideas that suggest themselves immediately are elimination of wastefulness and recycling of glass, aluminum, wood, paper, and clothing. We will focus on what we can do as individuals, as a community, and as part of a larger global community.

Our goals are similar to the goals of other anti-nuclear organizations. Four goals we share with many of these organizations are:

1. ZERO NUCLEAR WEAPONS
2. BAN NUCLEAR ENERGY
3. STOP THE ARMS RACE
4. FUND HUMAN NEEDS

As individuals, our goals are diverse. As a group our goals are numerous. The highest of these goals are unanimously shared.

Briefly stated, we seek to make the world a clean, safe, and desirable place to live. We wish to do this not just for ourselves, not just for humankind, but for all life forms existing on this planet. We feel compelled by our consciences to improve the quality of life for all things possessed

of the quality of being alive, especially people.

We affirm that to be alive means to be responsible for our lives. And our responsibility does not stop there. We must also assume responsibility for the lives of our children. If we do not act to insure the well being of our planet, we will have to face the scorn of future generations, provided we are not the last generation.

If you share our concern or would like to find out more about us, we encourage you to join us Thursday nights at 7:30 in the Laub room of the Chapel.

BOC Needs Staff

To the Editor:

This is a letter for those who are interested in getting involved in the Bureau of Concerts. As announced, Todd Rundgren will be appearing Nov. 11 in the Ben Light Gymnasium. In addition, we

are in the process of organizing future shows for the remainder of the fall and upcoming spring semester. We are in a reorganizing process and would like to cater to anyone interested in applying for one of the vacant

chair positions, such as Advertising, Hospitality, Personnel, Media and Production. Applications are available in the Campus Activities office, Egbert Union.

In order for the Bureau of Concerts to be successful this year, we need your support and involvement.

Bureau of Concerts

Research Paper Ad Retracted

To the Editor:

In response to Susan Schwartz's letter to the editor (Sept. 20, 1979) concerning the advertising policies of the ITHACAN, I sincerely apologize for the ad run in the Sept. 13 and 20 issues for

Academic Research Papers.

After much discussion concerning the ad, the Editorial Board of the ITHACAN agreed to terminate the contract with the firm.

Robin Golden
Advertising Manager

Ed. note:

The Ithacan would like to apologize to Student Congress for saying that they approved the recently implemented religious holidays policy, when they did not.

Evidence has been produced (see article on p.1) that would indicate that this information was false. Again, we apologize for any problems we may have caused.

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Reading Program Formed

by Coleen Hurlie

Are you having trouble deciphering your economics? Does reading physics strain your brain? Do you feel that overall, you are not getting as much out of your reading as

you would like? Don't despair. You are not alone. There is now a place on campus where you can go to improve both your reading and writing skills for better comprehension. The Reading and

Academic Skills Program (G.R.A.S.P.), located on the ground floor of the Muller Faculty Center, is designed for students who want to develop and upgrade their academic skills.

The program began as a part-time service in 1977, primarily in response to declining SAT verbal scores. In 1978, the program initiated a mandatory reading test for all incoming freshmen to

identify those who are weak in reading. By the fall of 1979, the program had serviced enough students to merit full-time status with a staff of five.

Since the program is voluntary, students are recommended to the service by their advisors and teachers, or come of their own accord. According to Director Mary Lynch Kennedy, "colleges should offer academic support for students with problems. There is a need for more attention for teaching reading comprehension even in college."

The procedure is a fairly simple one. Students' capabilities are assessed and the student is then placed in either a reading, writing or combination course. Approximately 75-100 students a year are test or self-referred. The tutor analyzes the students' problem and prescribes the best direction for treatment. Explains Kennedy, "very few people have severe problems...it is a need for practice for most. People don't need to read to obtain information anymore, as they once had to." As a result, many people don't know how to read for the best retention and comprehension. G.R.A.S.P. strives to teach the student to look at reading in a new way. Through practice, the student will learn to detect and retain the major points of the reading for maximum comprehension. So, if you

continued on page 15

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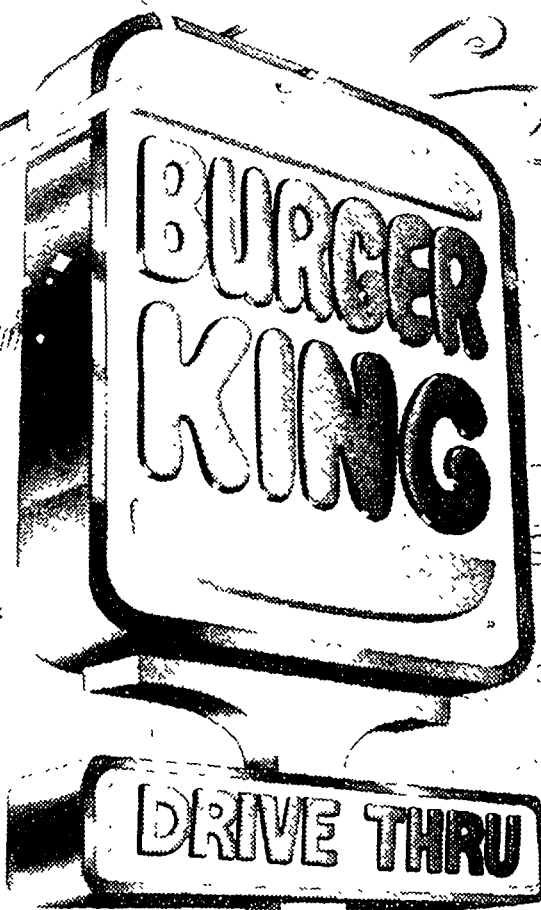
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Radiation Effects Health

by Michael Weinstein

Sister Rosalie Bertell talked about the effects of radiation on health on Wednesday, Sept. 19. She is currently Director of Research for the Ministry of Concern for Public Health in Buffalo, N.Y. and has worked for over 10 years at the Roswell Park Memorial Institute, working on a tri-state Leukemia Survey.

This survey kept medical records on 16 million people for three years and then spent 10 years analyzing the data. According to Sister Bertell, after four or five years of analysis, it became obvious that the most important environmental hazard causing cancer or leukemia was medical-related treatments.

Sister Bertell compared the effects of low-level radiation to the aging process. She said that the average spinal x-ray has an equivalent effect on humans as one year of aging and increases the risk of leukemia, four to six percent. There was 50 times the expected rate of leukemia in children whose parents were exposed to radiation a year prior to conception.

According to Sister Bertell, the government tries to keep this kind of information away from the public. The governor of Utah had brought to court a

suit against the army for the deaths of Utah residents, after bomb tests in the 1950's. A document produced in that court, written by President Eisenhower, specifically said to keep the public confused on

the effects of low-level radiation, she added.

In Irwin, Tenn., there are workers who make plutonium fuel rods for the navy's nuclear submarines. Twelve

continued on page 6



Sister Rosalie Bertell

photo by Bruce Morosohk

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* V.P. Communications

Continued from page 1

Josh Cantor-

Qualifications: V.P. Communications, Student Government Executive Board, Spring '79; Completion of the "New Student Record" (freshperson register); Congress Member; Parliamentarian; President of the Ithaca College Conservative

Coalition of Students.

Cantor says he would like to be V.P. of Communications because he thinks he is "qualified" and has a good working knowledge of the position. He feels that being a past executive board member would be an asset, providing "continuity" from one year to the next. In addition, Cantor

says, "I enjoy it. I'd like to continue the work I started last year on the New Student Record.. I'd also like to improve communication between the Executive Board, Student Government and the student body at large".

Cynthia Green-

Qualifications: Communications major; news writer and anchorperson for WICB FM news, WICB TV,

and WHCU news; writer for the ITHACAN; co-chairperson of JAMAA.

Cynthia would like to "take part in some decision making that effects the student body. "It's an important position that needs a person highly qualified, and I think I'm highly qualified", she said. During her presentation to Congress, Cynthia remarked, "My thing is communication between people, student body people".

Emily Trenholm-

Qualifications: Communications major; Student Congress member; Public Service Director, WICB FM; host for WICB FM "Concert Hall"; organizer for untitled women's radio show.

Emily says she would like to take a more active role in

student government. She commented "It (V.P. Communications) is a position that is best for me because of my experience in the field. One of my strengths is that I've had experience working with several members of the executive board" she continued, "and I think I work effectively with them... One of the themes of the board is unity and I think it's important that the Executive Board work well together."

Congress will elect the new Vice President at its next meeting, Tuesday, Oct. 2, at 8 pm in the Egbert Union Cafeteria.

* Radiation

continued from page 5

out of 100 of those workers have spinal surgery for what was attributed to aging, but caused by radiation, said Sister Bertell. One man, in his 20's, has white hair and looks to be over 50 years old.

According to Sister Bertell, the U.S. builds and sets off three to four bombs a day, which have the lethal power of 100 to 1000 times the strength of the bomb dropped on Hiroshima. A great deal of radiation is released from each of those bombs tested. As Sister Bertell said, "we are killing ourselves by producing bombs, even when we don't use them."

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COURSES BEGIN MONDAY OCTOBER 8th

SOUTH HILL

Your ITHACAN Guide to Arts and Entertainment



photo by Bud "CIA" Yablonsky

Over 200,000 people attended an Anti-Nuclear Rally in N.Y.C. on Sunday, Sept. 23 in the Battery City Park Landfill. Speakers included Ralph Nader, Bella Abzug, Barry Commoner, Jane Fonda and Tom Hayden. Performers from MUSE (Musicians United for Safe Energy) were present. They included Jackson Browne, Bonnie Raitt, Crosby, Stills & Nash, Pete Seeger and others.

D'Asaro - X-Roads Performance

by Michelle LeFever and Liz Ashbourne

Last Thursday night, the Crossroads featured Dennis D'Asaro in their first show of the season. The acoustic guitarist from Los Angeles sang a multitude of songs and sent the audience home happy and humming many familiar tunes.

Before the concert began, we spoke to D'Asaro about what he was going to play. All of his songs were by well established artists, among them; Bob Dylan, Jackson Browne and the Beatles. The first song was not too impressive, but D'Asaro picked up the show beautifully with his second song, "Space Man". Some of the other songs he sang were "Fire and Rain", "Yellow is the Color" and "Danny's Song". He sang quite a few requests and encouraged the audience to sing

along. Putting together a good show is exactly what D'Asaro did and he did it well. It was an interested and engaging performance.

D'Asaro's love of music began at a very early age; around eight or nine years old. He was playing the guitar by the age of 14, but his parents

did not encourage this pursuit. At the age of 27 he moved east to begin a singing career. Currently D'Asaro resides in Buffalo, where he has lived for five years. Acting as his own booking agent, D'Asaro called Ithaca College and was booked by Chris Moore, chairperson of the Crossroads

Committee last year.

When asked what he hopes for in the future, D'Asaro said, "I think I want to become a star". His other goal is to try and achieve a balance between his personal and professional lives. Currently, he feels that his concentration on one area of his life is

always at the expense of another.

The concert ended with a sing-a-long by D'Asaro and three members of his audience. Dennis D'Asaro gave a concert that can only be described as excellent.

Fine Arts Committee Joins S.A.B.

by Pat Hanlon

This year the Student Activities Board has added a new committee to their council. The Fine Arts Committee, chaired by Elizabeth Brown, is responsible for bringing artists and performers to campus.

Since the committee is so new, few definite performances have been scheduled as of this publication. However, near the end of Oct., there are plans to bring Bill Badalato, a

professional dancer and choreographer, to Ithaca. Badalato has been a major choreographer and dancer with the Metropolitan Opera Ballet Company and during the past few years has performed on Broadway and toured with Broadway shows. During his stay on campus, workshops will be held in show dance in addition to a performance. In Dec. a modern dance group consisting of three people will be available for a workshop. This group has just completed a highly successful tour of Europe. Next semester Brown hopes that all types of performances, both professional and amateur, will

hold a variety of workshops and demonstrations of their art.

As the committee expands, so will the possibilities and plans. Now averaging a membership of five people, they are searching for technicians to form tech crews for each project, advertisers, and en-

thusiastic people with ideas. Commitments may be based project by project and the committee meets once a week. Any interested person should contact Elizabeth Brown by leaving a message in the Student Activities Board office.

Notes From Ford

by Karen Johnston

This Sunday afternoon the walls of Ford Hall will be echoing an array of percussion sounds as I.C. music student Moses Howden performs his

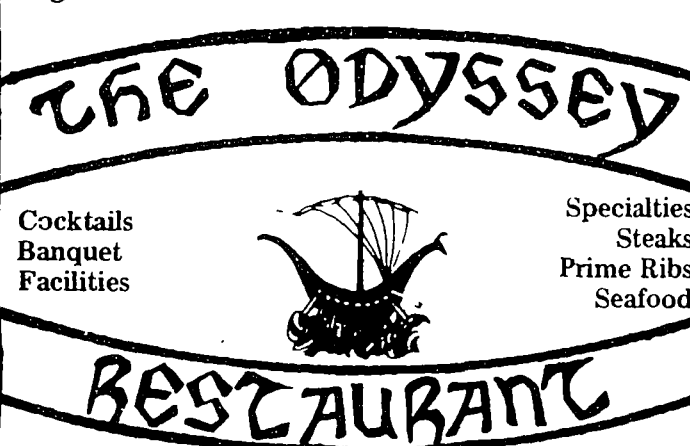
senior recital.

The program, planned by Howden, offers quite a variety of sound, as it features a number of different percussion instruments. Among these instruments will be the marimbas, xylophone and tympany; in one piece, Howden will play any combination of these three instruments.

Specifically, the program includes two Etudes by Clair Oma Musser, a Suite for the Marimbas by Sifler, two Stout Etudes and "NARA" by W. Cahn. The program will also feature a change in sound with two ragtime numbers for the xylophone by G.H. Green: "Ragtime Robin" and "Log Cabin Blues". Perhaps the highlight of the performance, though will be a piece composed by Howden, called "Assimilation". Howden said he has done quite a bit of composing and, in fact, a few

continued on page 13

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Mike Green at Crossroads

Mike Green's performances cannot be easily described or categorized. He is an excellent musician, and the broadness of his repertoire sets him apart from other performers. His creative arrangements make each of his songs unique. His blues and ragtime songs are as funky as his quiet songs are sensitive. Swing tunes, topical songs and stories are just a part of what might be expected.

Mike is extremely spontaneous, as is his sense of humor.

His guitar playing can get pretty fancy, and his singing is expressive and versatile. But he's different from many other performers in that he doesn't hand his audience a slick, polished performance; he comes across honestly, and really enjoys sharing his music with an involved audience.

Mike Green will be appearing at the Crossroads Coffeehouse on Sept. 27. Admission will be 25¢.

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Sounds / Music Information

by Steve Fink

Todd Rundgren and **Utopia**, soon to appear at IC, played live on the Jerry Lewis Telethon for Muscular Dystrophy. The group was joined onstage at the Las Vegas Convention Center, where the show was broadcast, by **Dave Mason**, **Ringo Starr**, **Bill Wyman**, **Doug Kershaw**, and **Kiki Dee**. The songs; "Money," "Twist and Shout" and "Jumpin' Jack Flash" were broadcast. The jam continued with other sixties hits such as "You Really Got Me," "96 Tears," "Train Kept a Rollin'," and more. **Todd** and band are working on their next album "Adventures in Utopia", which is to be released this fall.

More from the **Fleetwood Mac** camp:

Peter Green, a founding member of **Fleetwood Mac** will make his return to rock music with his soon to be released album "In the Skies". **Green** composed most of **Mac's** early hits and then left

the music scene to "pursue his private interests in rigidly self-imposed obscurity."

Bob Welch is recording his third solo album in LA.

The **Patti Smith Group** was booed off the stage at the end of their concert when an American flag was unfurled behind the band. **Patti** tried to sing the "Internationale" to calm the crowd but instead they began to throw things at the stage.

Martin Mull is going to star in the film "My Bodyguard". He just completed work on another movie, "The Serial".

The new **Who** album,

"Quadrophenia", is out and I think it deserves special attention over other new releases because it is a movie soundtrack, as was their last album. Sides one, two, and three of the double album are recordings of most of the songs from the original "Quadrophenia" lp. There is little difference between the original recordings of these songs and the new ones. There are four previously unreleased songs on side three.

one of them credited the **Who's** first name, the **High Numbers**. Side four contains previously released singles from different

artists such as **James Brown**, **Booker T and The MG's** and **The Kingsmen**. I have heard that the movie "Quadrophenia" was well received in Europe. ICB-FM will be tracking the movie soundtrack Thursday night at 11 on the Double Feature.

Neil Young's "Rust Never Sleeps" has gone gold, sold 500,000 copies. This is his nin-

th album to do so... **J.J. Cale** is laying down tracks for his next album, **Leon Russell** is helping out... **Firefall** is completing their fourth album with **Ron and Howard (Fat)** **Albert** producing... **Brian Eno** is producing himself... **Rush** will record their next album in Quebec as will **Klaatu** sometime in Nov... the **Rolling** continued on page 10

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muz-hack / Joni Mitchell Charles Mingus Mingus

by David O'Flaherty

Charles Mingus is a late, great, jazz bassist who recently died of cancer. But before he died, he collaborated with Joni Mitchell for a final statement. Perhaps his worth can be summed up with a quote from the album's inner cover. "Charles Mingus, a musical mystic, died in Mexico, January 5, 1979, at the age of 56. He was cremated the next day. The same day, 56 sperm whales beached themselves on the Mexican coastline and were removed by fire. These are coincidences that thrill my imagination."

In an attempt to preserve Mingus' character, Mitchell has interspersed personal tapes of Mingus in informal set-

tings. Those used on side one add little effect to the music and are hard to decipher in the party-like atmosphere.

The first song on the album is Mitchell's "God must be a Boogie Man," a poke at the almighty God and the cruel joke he played on his only begotten son, Jesus. The music is in a spacey, 1940's jazz club style, as is most of the album. There are a few strange guitar-knocking string banging accents, some which work and some which are annoying. Featured on this song is a great solo by bassist Jaco Pastorius (Weather Report).

"Chair in the Sky" is a Mingus tune with lyrics by Mitchell about a slowly dying Mingus, retrospectively in a Manhattan apartment.

Saxophonist Wayne Shorter (Weather Report) plays short and tasty, giving character to the lines of the lyrics. An example is when Joni sings, "I'll be resurrected royal, I'll be rich as Standard Oil," followed by a sarcastically bitter laugh from Shorter's Sax. Herbie Hancock plays magnificently on this cut, as he does the whole album.

Mitchell's "The Wolf That Lives in Lindsey" is a rather annoying tune, with Joni untuning her low E string obnoxiously and repetitively banging the hell out of it. There's subtle, but effective, percussion and effective use of wolf howls, but Mitchell's guitar playing ruins the song. It is unfortunate for the lyrics of this tune are most engaging.

Mingus' only real appearance on the album is "I's a Muggin'," a five second long scat duet. Following this on side two is "Sweet Sucker Dance" by Mingus and Mitchell which switches from a

slow to uptempo swing. Shorter once again puts in some more tasty tasty licks, but Joni is too reserved on her scat vocals and Pastorius plays strangely, almost out of style at times.

The best song on the album is a funky modified blues called "The Dry Cleaner from Des Moines," a comical piece about a big winner in a slot machine paradise. Pastorius (who wrote a tight, piercing horn arrangement) is right at home on this uptempo piece. Shorter throws in some nice bop-like solos. Mitchell's singing is prime on this tune and she should scat like she belts this one out.

The album closes with Mingus' classic "Goodbye Pork-Pie Hat" (done by Jeff Beck among others) and lyrics by Mitchell. The words tell of the teaming up of Mingus and Lester Young and the prejudice the black man met in the bandstand days. The song flows well and Joni loosens up

a bit on scat, but not enough.

"Not enough" is the key phrase here. Mitchell's in a bit over her head on this album, trying to direct jazz greats in their own field. The album's a little too mellow and despite some moments, there's a sense of discomfort on the part of the players. Joni's not exactly a hot guitarist or a great scat singer (although not a bad artist), but she could do better in this direction with more practice and experimentation. It's not a classic in jazz, but at least she dove right into the world of jazz, which takes talent and a touch of courage.

Continued from page 9

Stones have just about finished their new one, it should be out before Christmas... the Grateful Dead are recording in San Francisco with Gary Lyons producing. Lyons has worked with Foreigner and Wet Willie in the past and has just finished producing the new album from Aerosmith.

In the next few weeks look for new albums from the Eagles, "The Long Run"... Blondie, "Eat to the Beat"... Barry Manilow, "One Voice"... Angela Bofill, "Angel of the Night"... Elton John, "Victim of Love"... Ian Matthews... Rick Derringer... ELP, "In Concert"... The Outlaws... Melissa Manchester... Joe Jackson, "I'm the Man"... the Police, "Regatta De Blanc"... Sly and the Family Stone, "Back on the Track"... and Nicolette Larson, "In the Nick of Time".

Thanks to the Sampler on ICB-FM for information.

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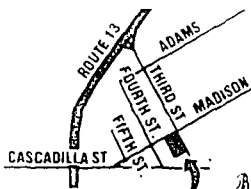
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Film/ The Kids Are Alright

by David Lebovitz

The Kids are Alright is a film documenting The Who's longstanding commitment to rock and roll. The Who have truly made some of the finest music ever and have led the way for future hard-rockers. It is a tribute to their performing career.

From the first sequence of "My Generation" with Tommy Smothers, to an incredible laser light show during "We Won't Get Fooled Again", we see The Who go through various stages of their career. There are several shots edited in between; the band members talking about themselves and their careers, with their characteristic wit. Several of these scenes are reminiscent of the 1960's when bands such as the Rolling Stones and the Beatles invaded the music scene would never give an interviewer a straight answer.

Keith Moon even goes as far as pulling down his trousers on TV in a moment of perversity.

One particularly funny scene, is when The Who do a take-off of the Beach Boys' "Barbara Ann". Many of The Who's songs have always emulated the harmonies and falsetto voices of the Beach Boys ("My Generation" and "Who Are You"); electronic ingenuity and this scene confirms a relationship between the two styles of the bands.

The recent concert footage is very well shot for a concert film. Through tight close-ups of the band's faces and flailing fingers, the excitement and presence of The Who is really captured. Even one who is not a fan can sense the exuberant vitality which The Who radiates.

The Kids Are Alright reveals nothing about The Who. Perhaps with more interview

footage, the audience could have established a more stable sense of the band. Yet, only two interviews with the band were shown in any length. One does, however, feel some regret over the death of drummer Keith Moon after seeing what a colorful and lewd person he was. Being one of the great rock personalities, The Kids Are Alright spotlights Moon in some of his finest moments, smashing drums and dominating interviews with typical wit.


The film clearly illustrates why The Who is one of the

at the Pyramid Mall

greatest rock bands. Although bassist John Entwistle calls their music "sensationalism, not quality" one can easily disagree with his statement simply by viewing the film and witnessing their excellent musicianship.

The scene which epitomizes the togetherness and spirit of The Who is the performance of the song "Who are You" in the studio. Seeing the band play together (with Keith Moon), one is touched by their vitality and drive. The Kids Are Alright is a very good rock movie, recommended for Who

continued on page 13




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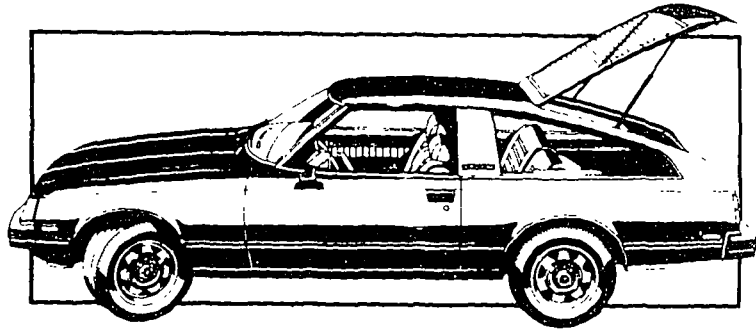
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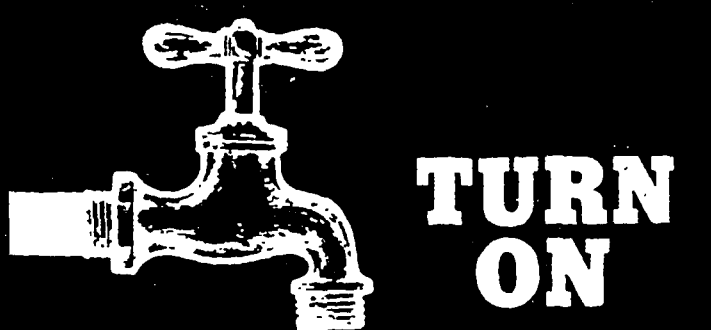
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Bombers Capture Cortaca Jug

by Mark White

The Bombers trounced rival Cortland last Saturday 42-7 for their third consecutive win of the season. As tradition has it, the winner of the Ithaca-Cortland game takes hold of the Cortaca jug. I.C. has been in possession of the jug for the past seven years.

I.C.'s Doug DeCarr scored the first two touchdowns on runs of ten and eight yards, consecutively. The second quarter was highlighted by Doug Benesko, who threw two touchdown passes, the first to Jarvie and the second to Dun-

can, to bring the halftime score to 35-0, Bombers.

Action in the second half began with I.C.'s Campse, who scored on an interception on Ithaca's 45 yard line, and Duncan, who scored on a pass from Benesko. Later in the second half, Cortland scored their only touchdown for a final score of Ithaca 42, Cortland 7.

This Saturday, the Bombers take to the road to meet Alfred University. Alfred is presently 1-1 and considered to be tough competition.



Pres. Whalen and cocaptains John Laper and Bill George. photo by Paul Miller

Varsity Tennis Evens Out Over Canisius

by Betsy Koffman

The Girls Varsity Tennis team evened out their record to 1-1, by defeating Canisius 6-1. Kathy Maguire, playing in the number one slot, breezed over her opponent. Her teammates, Janet Smith,

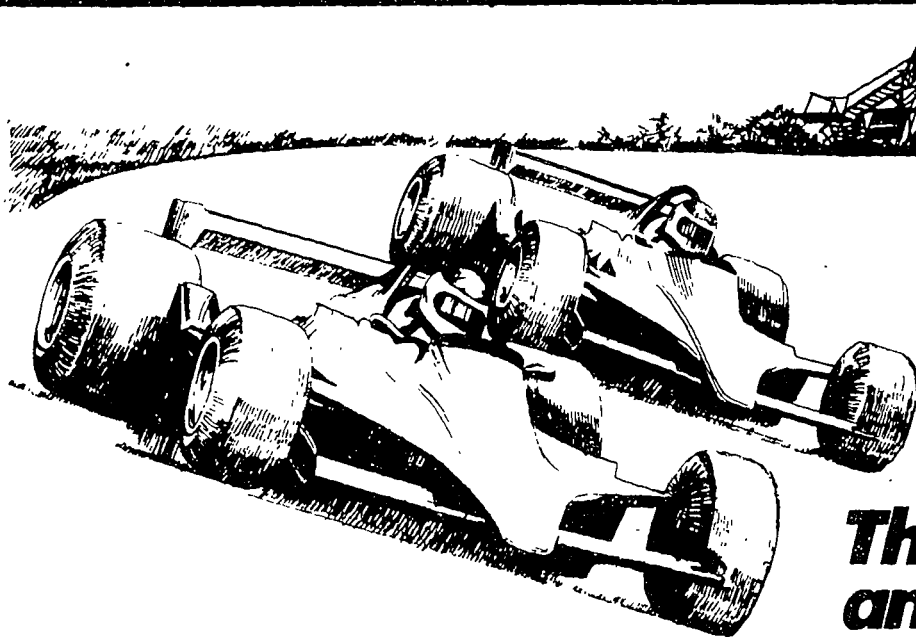
Nancy Stone and Mary Ellen Finn followed in her footsteps. Number three singles player, Terry Madden, lost a tenacious and enduring match 6-4, 4-6, 4-6, which was the only loss of Ithaca.

Duo's, Sally Rogoe and

Sherry Scheer, playing in front of Amy Bennett and Pam Shwayder, rounded out the team while giving up only one game throughout their matches. Coach Carnwell praised her whole team for their fine performances. A hot and sunny

day set the perfect scene for Janet Smith, usually a doubles player, to make her debut in the singles department. She proved her strength, as did the others in an ever-changing line-up. Junior Paula Jones, absent from this match, cap-

tains the team. Support our girls at home when they face Oneonta, this afternoon at 3:30 and again on Oct. 1 against Cornell.



Watkins Glen. The Toyota Grand Prix... and there's much more

The Toyota Grand Prix weekend is coming. October 5, 6, and 7. Which means the world's fastest drivers will be competing in the world's fastest cars for the Formula 1 World Championship for Drivers. You'll see previous champions like Mario Andretti, Niki Lauda and Emerson Fittipaldi. And, of course, this year's champion, Jody Scheckter.

But the Toyota Grand Prix itself leads to much more fun. There's practice and qualifying on Friday and Saturday. Plus plenty of other races and events scheduled throughout the weekend to keep you busy.

Can the celebrities beat the pros?

Some of the country's best known movie and TV stars will be here on Saturday, October 6, competing with each other and with pros in identical

Toyotas. You'll see celebrities like Dean Paul Martin and Kent McCord. Gene Hackman and Jan Michael Vincent. Sandy Hill from "Good Morning America" and ex-astronaut Pete Conrad. Some of the pros they'll be racing against are Dan Gurney, Rick Mears, Parnelli Jones and James Hunt.

More races, too. Super Vees, Go-Karts, historic and vintage cars.

A car with a modified Volkswagen engine may not sound very fast. But it is. Super Vees will hit speeds of 140 miles per hour in the straights here at the Glen. And the deciding race of the highly competitive Bosch Gold Cup series will be held here on Saturday, October 6.

Then there's some really wild racing scheduled for the same afternoon. It's National and World Champions in the Bridgestone Karting Invitational. That's right Go-Karts.

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And finally, just before the Toyota Grand Prix on Sunday, we'll have four vintage and historic car races. Nearly 150 different classics will compete. So if you want to see how race cars have evolved over the decades, here's your chance.

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Soccer Drops Two

by Andy Feltham

After two disappointing losses to Binghamton State (4-1) and Elmira (5-1), the Bomber's record stands at 1-2. Ithaca's lone goal in the Binghamton game was scored on a fine shot by Hugo Guaglianone. In the game against Elmira last Tuesday, Don Handler scored on a header from Dan Bernardin's corner kick. Even after these two losses, the Ithaca soccer team still leads the ICAC division 1-0.

Ithaca will meet Alfred's this Saturday.



photo by Marc "Fink" Finkelstein

* Kids

continued from page 11

fans only. However, the quadrasonic sound system installed at the theater was somewhat inadequate, although I was told it was im-

* Notes

Continued from page 8

of his ensemble pieces have been published. The particular piece he will be performing on Sunday was written two years ago and finally Ithaca College has a chance to hear it.

The percussionist will be accompanied by Mary Conti on the piano and Barbara Merjan will assist on the traps.

The recital is scheduled for 2 pm in the Ford Auditorium this Sunday afternoon. There's no admission cost, so come and enjoy what the IC Music Department and Mark Howden have to offer.

properly installed. The quality of the print was excellent, which made up for what the sound system lacked.

The Who is one band that will not let rock die, as stated in the final song "Long Live Rock" and *The Kids Are Alright* reflects this attitude. Some nostalgic scenes from the 60's, mixed with recent concert footage, proves to be an interesting and entertaining documentary of a superb rock band-The Who.

* Reading

continued from page 4

don't feel you're getting anything out of that English book, maybe you should visit 102 Muller, and get a G.R.A.S.P. of things.

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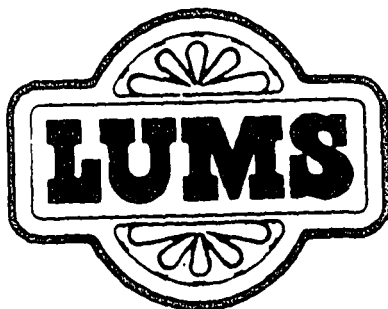
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Ice Cold Beer at Everyday Low Prices	Genesee Cream Ale	6 pack 1.65 12 pack 3.29 case 6.57	Open Daily 7am - midnight Made to Order SUPER STAR Sandwiches & Subs
	La Batt Beer	6 pack 2.29 case 9.08	
	Heineken Light & Dark	6 pack 3.99 case 15.89	

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by a former I.C.
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portunities now
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(Collect)

**OR SIGN UP FOR
AN INTERVIEW
OCTOBER 2nd
WITH PLACEMENT**

Announcements (cont.)

Two dogs--

1 Sheperd female- altered
1 Setter Bird dog- boy
Both dogs are loving and gentle. Boy has brought home pheasants and rabbits and is not gun shy. All shots given. Both must go to same home. Hate to lose them but Please call Eleanor Hollingshead "Holly" at 1-315-831-5073 Remsen, N.Y.

Sexie Susie S.

How was N.J., it was N.G. for me (but Ithaca was Nice).

Love,
Me

P.S. I still have my card!

Bucky - send help - Me

BA,
No BSing, whos the next victim.

Love
BM

Now you can get information about all the musical activities at Ithaca College by calling 274-3356, the College's School of Music Concert Line will have a recital run-down, program information, ticket information, at least a week in advance and will operate 24 hours a day.

Jonno's Dad,
there was room after all.
the ED.

Lob,
The Grinch has stolen all the happiness and the Bean Curd isn't helping matters. Something must be done.

Love,
Ster

All women interested in trying out for the Varsity Basketball Team, be sure to attend the sign-up and informational meeting to be held Thursday, Sept. 27 at 7 pm in P5 at Hill Center. Attendance is extremely important!

Midnight Rideher,
The Big P. went up in flames for you. Heard your were too hot to handle. This ain't just pillow talk.

Love,
George and the Turds

Ex-roomates,
See you Friday at 6p.m. for mushed bread with tomato sauce and cheese.

R & C

S.,

Happy New Year!
You're the greatest roommate a girl could have!
C.

Prez,

The CIA is alive and well and conspiring in Ithaca.

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With the uncertain nature of today's economy the job market could dry up at any moment. If you're not concerned, you should be. The Navy has several positions available right now for students within one year of graduation. Many fields are open with immediate responsibility, an outstanding benefit package, minimum starting pay of \$13,500 and especially important today, job security. Sign up for an interview today with your placement office.

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- UNDERWATER DEMOLITION
- DIVING AND SALVAGE
- WOMEN OFFICERS
- LAW STUDENT SCHOLARSHIP

FOR THE FOLLOWING POSITIONS:

- MEDICAL STUDENT SCHOLARSHIP
- NURSING
- ALLIED HEALTH CARE/ADMINISTRATION

SEE LT. NUTE MEEKER

(OR CALL COLLECT 315-423-5490)
INTERVIEW DATE OCTOBER 2nd

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409 Eddy Street

10¢ DRAFTS
75¢ JACK DANIELS

(Special Wednesday Night)

FRIDAY HAPPY HOUR

Starting at 4 p.m.

10¢ Drafts + 5¢ each 1/2 hour

75¢ Pitcher + 25¢ each 1/2 hour

(Up to \$1.50 until 9 p.m.)

FREE POPCORN!
Anytime

The Coddington Restaurant

Featuring **Homemade Pastas** nightly, including Fettucine served Al' Alfredo or with Bolognese, white clam or tomato sauce. Other features are our **Gondola Antipasto Bar**. **Fine Veal** specialties and **Homemade** desserts. The largest selection of **Italian wines** in the Finger Lakes. Our relaxed dining rooms overlook the city, Cayuga Lake and surrounding hills.

273-0802

124 Coddington Road

Announcements

There will be an Economics Meeting on Friday, Sept. 28 from 3-5 p.m. in S302. This meeting is for all students who are current Economics majors or minors or who are considering a major or minor in Economics. All students who are interested in economics offerings for Spring '80 or who would like information on a proposed economics-management program are urged to attend. Fran Wallace-Schutzman, Director of Career Plans, will be there at 4 p.m. to provide information on careers and graduate school (including MBA programs) oppor-

tunities. Important information on scholarship and fellowship availability and deadlines will be provided by the Department of Economics. Special fellowships are available for minority students. The Economics faculty will be present for you to meet and to answer questions.

SENIOR CLASS MEETING- Thursday, Sept. 27, at 7:30 pm in the Job Room.

Sunday at 2 pm, Sept. 30. I.C. Percussion Recital by Senior Moses Howden in the Ford Auditorium. Free Admission.

On Thursday, Oct. 4 at 7:30 p.m. there will be an important gathering for Exploratory students. We will be meeting with the Director of the Career Planning Center in the Science Building, room 202, for an introduction to the resources available in the Center which is located on the main floor of Gannett. Some students may have already found their way to this office, but the orientation that will be given on the evening of Oct. 4 should prove useful in helping all students to better understand how to get the most out of their Career Planning Center. Don't let the term "Career

Center" mislead you or put you off. The emphasis should be on **Career Planning**, and the best time to begin this process is early. Help to make things easier on yourself, get to know some of the people who work in the Career Planning Center, start asking questions of yourself and others - come to the Career Center Orientation in S-202 on Wednesday, Oct. 4 at 7:30 p.m. At this meeting you will also have a chance to voice your opinion on the kinds of informational sessions you would like to see being scheduled throughout the coming year.

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Career Planning

The Music Placement Seminar in the on-campus recruiting will be held on Saturday, Sept. 29 from 9:30 am to 3 pm. This seminar will include an orientation to career planning and career services to music students. Guest speaker, Joanne Brown, elementary school principal, will share her insights on the music teaching field. Open to all music students.

On Wednesday, Oct. 3 from 2:30 to 3:30 pm, the workshop "How to write a resume that will open doors for you" will be held. Also, that evening at 7:30 pm, "Orientation to Career Decision Making: The First Step" will be presented.

On Thursday, Oct. 4 at 7:30 pm the first "Orientation for Exploratory Students" will be held. Brush up your interviewing Tips and Techniques". (Attendance to an interviewing workshop is a house on Saturday, Oct. 6 at pre-requisite for participating 126 Newbury St. in Boston, D.C. 20520)

The New England School of Law is sponsoring an open schedule is available in the Career Planning Office.

Mass. The open house will feature panel discussions and special activities concerning law school issues.

The Foreign Services, whose officers are responsible for maintaining U.S. relations with more than 130 governments around the world, will give a written exam on Dec. 1. Applications for the examination must be filed by interested candidates no later than Oct. 19. They may be obtained by writing to: Board of Examiners for the Foreign Service, Room 7113, SA-15, Dept. of State, Washington D.C. 20520

An on-campus recruiting schedule is available in the Career Planning Office.

Business School

The School of Business is making a final call for applications from Business majors for scholarships to be provided by the Forster Educational Foundation and the Venetos Foundation.

Money will be available for students in each of the four Business School majors: accounting - finance - management - personnel/industrial relations.

You must pick up an application from Ms. Floros, School of Business, 14th floor of West Tower. It must be completed and submitted no later than Oct. 5.

Formation of the Dean's Advisory Council is under way in the School of Business. Dean Brown plans to have 14 business students involved, meeting twice each semester.

Any business student may apply by filling out a brief application, available from Mrs. Floros, West Tower, 14th floor. The application must be handed in no later than Oct. 5, 1979.

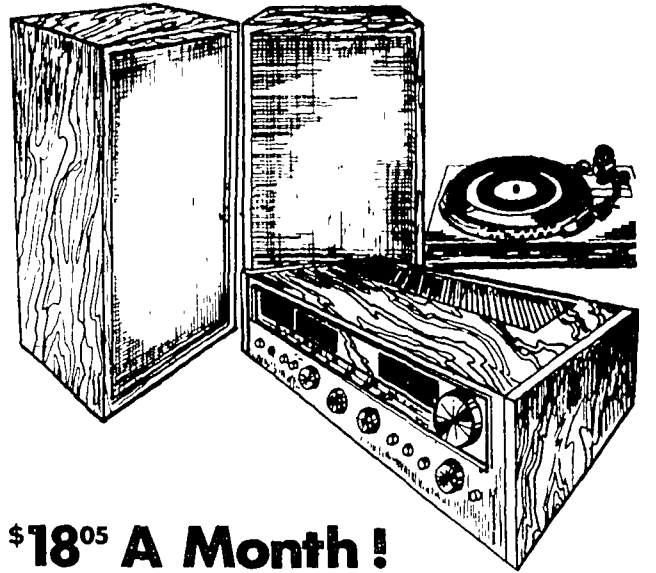
The exchange between students and the dean was most helpful to all last year, and it is expected that much will be said and done again this year.

ITHACA COLLEGE WEEK in REVIEW

September 27 - October 5

Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<u>September 29</u> Music Placement Seminar; Gannett Center - G-111 9:30 - 3:00 <u>September 30</u> (F) 2:00; Junior Percussion, M. Howden <u>October 3</u> (F) Oboe Master Class with John Mack; Open to the public, 4:00-6:00 and 8:15 Ithaca College School of Music presents "Concert Line"; Dial 3356 for a schedule of events being presented in Ford Hall Auditorium and Nabenhauer Recital Room	<u>September 28</u> Blue Collar; 7:00 and 9:30 Textor 102, Admission charged. <u>September 29</u> Blue Collar; 7:00 and 9:30 Textor 102, Admission charged. <u>October 5</u> Turning Point, 7:00 and 9:30, Textor 102, Admission charged. <u>Look Forward To</u> <u>October 17</u> The Art History Program is presenting a film series (Art and Technology) open to the public. Art in Revolution (Constructivist Art in Russia, 1917); Gannett 111; 8:30 p.m.	<u>September 28</u> Student Speech & Hearing Association presents Dr. Green; Speech Reading Skills of Young Normal Hearing and Deaf Children Textor 103; 4:00 - Open to the public <u>October 1</u> Student Speech & Hearing Association presents Dr. Riedner; Experience with Tinnitus Therapy. Textor 103; 6:00 p.m. - Open to the public <u>Look Forward To</u> <u>October 17</u> Student Activities Board, presents John Holt, famous educator lecturing on "Learning At Home"; Author of Why Children Fail and Publisher of Growing Without Schooling. Ford Hall, 8:00 p.m., Open to the public, Free. <u>Seminars</u> Assertiveness Training Workshop; 10/3, 10/10, 10/17, 10/24, Gannett Center Rm. 115; 4-5:30 Modification of Test Anxiety; 10/3, 10/10, 10/17, 10/24, Landon Hall 7-9 p.m. Human Potential Seminar, Offered Weekend of Nov. 9-11; Laub Room, Muller Chapel Check with Dr. Brown's Office for more information	<u>September 27</u> Friends of Israel Meeting; Muller Chapel; 7:30 - All invited. <u>October 2</u> Residence Hall Training for Career Resources; for P.A.'s R.D.'s and H.R.'s, 7-9 <u>Interview Tips and Techniques</u> ; Career Planning; G-114, 3:30-4:30 Student Government-Congress Union Dining Hall, 8:00 <u>October 3</u> Orientation to Career Decision Making; Career Planning Office; 7:30 How to write a resume that will open doors for you. Career Planning Office, G-114; 3:30-4:30 Hillel Planning Meeting; Muller Chapel, 8:15 - Everyone invited <u>October 4</u> Orientation for exploratory students. Career Planning Center; 7:30 Ithaca College Safe Energy Alliance; No Nukes Meeting; Laub Room of Chapel; 7:30 p.m.	<u>September 27</u> Field Hockey, I.C. vs. Oneonta (2) 3:30 p.m. (H) (W) Tennis, I.C. vs. Oneonta 3:30 p.m. (H) (W) <u>September 29</u> Varsity Baseball, I.C. vs. Oneonta (2) 1:00 p.m. (H) Field Hockey, I.C. vs. Bucknell (2) 1:30 p.m. (H) (W) <u>September 30</u> Varsity Baseball, I.C. vs. Cornell, at Cornell, 12:00 a.m. <u>October 1</u> Varsity Soccer, I.C. vs. Swanton, 3:30 p.m. Tennis, I.C. vs. Cornell, 3:30 p.m. (H) (W), 7:30 p.m. (H) (W) <u>October 2</u> Junior Varsity Soccer, I.C. vs. Cortland, 7:30 p.m. (H) Field Hockey, I.C. vs. Brockport, 8:00 p.m. (H) <u>October 3</u> Junior Varsity Football, I.C. vs. Cornell, 8:00 p.m. (H) (W) Women (H) Home Game (2) Doubleheader	<u>September 27</u> Extra University Course Registration - Daily Office of Campus Activities 1:00-5:00; Come sign up for Yoga, Bartending, Disco Dancing, Weaving, Shaping-Up, Typing, Massage, Guitar, Automechanics, Tap Dancing, Flower Arranging, Photography. Crossroads - Make Green, Folk Guitarist; 9:00, Adms. Charge. <u>September 28</u> Open Mike Night; Crossroads, 9:00 Everyone invited. <u>September 30</u> For campus service Billboard Main 8:30 <u>October 1</u> Bon King at Gannett Muller Chapel, 8:00 p.m. Muller Chapel <u>Requirements</u> Putnam University Nav Babson College Morse Hall Northeastern Univ. Adolph University Check with Career Planning for more details.

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\$520	\$420	ONKYO 4500 MKII	60 wpc, quartz locked
\$200	\$159	SANSUI AU-117MKII	25 watts per ch integrated amp

List Sale TAPE DECKS

\$ 140	\$ 88	THOMAS 2010	front load cassette deck
\$500	\$425	TEAC A-430	3 head, auto bias/eq metal
250	149	AKAI 703D	popular front load deck
\$200	\$169	SANYO RD-5250	Dolby Front Load
850	549	TEAC A2300 SR	auto reverse open reel

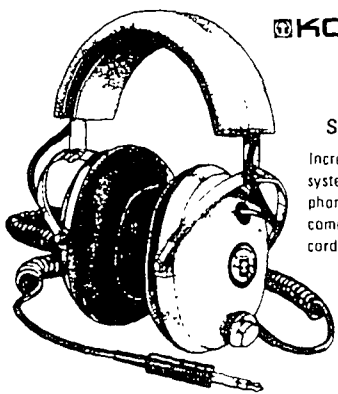
List Sale SPEAKERS

\$ 60	\$ 39	FISHER MS-115	bookshelf with pass radiator
90	49	FISHER MS-125A	two way bookshelf speaker
90	49	JENSEN MODEL 20	two way bookshelf
130	109	MICRO ACOUSTICS FRM 3	direct/reflecting
204	149	ESS PERFORMANCE 8	Heil air motion driver

List Sale TURNTABLES

\$180	\$129	TECHNICS SL-D2	semi auto-direct drive
115	69	GARRARD 630S	includes Pickering cart
140	100	PHILIPS 685	belt drive
150	119	TECHNICS SL-B2	semi-auto belt drive
\$200	\$149	SANSUI FR-D3	DIRECT DRIVE-SEMI-AUTOMATIC

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